

Name Michael Takeo Magruder

DoB/Nationality 1974 - US/UK  
Information www.takeo.org



#### Education and Positions:

- [ 2016-pres ] Artist & Researcher in Residence : British Library Labs, British Library, London, UK
- [ 2014-pres ] Associate Artist & Researcher : Centre for Arts & the Sacred, King's College London, UK
- [ 2012-2014 ] Artist in Residence : Dept. of Theology, King's College London, UK
- [ 2005-2014 ] Artist & Researcher : Dept. of Digital Humanities, King's College London, UK
- [ 2003-2005 ] Artist & Researcher : 3D Visualisation Lab, University of Warwick, UK
- [ 1992-1996 ] BS (Hons) in Biological Science : University of Virginia, US

#### Solo Exhibitions and Projects (selected):

- [ 2018 ] *De/coding the Apocalypse* : exhibition : Panacea Museum : Bedford, UK
- [ 2017 ] *Stranded Monuments<sup>2</sup>* : two-person exhibition (with Cristian Rusu) : Galeria Plan B : Cluj, RO
- . *Lamentation for the Forsaken* : public installation : Virginia Theological Seminary & Wesley Theological Seminary : US
- [ 2014 ] *De/coding the Apocalypse* : exhibition : Inigo Rooms, Somerset House, London, UK
- . *The Nether Realm* : public installation : The Royal Court Theatre : London, UK
- . *PRISM* : public installation : Cultural Institute at King's College London : London, UK
- . *Living Data* : UK touring exhibition 2014-15 : Peterborough Museum, Watermans, Brindley, Dame Hannahs. et. al. : UK
- [ 2010 ] *(in)Remembrance [11-M]* : project & exhibition : Manifesta 8 - The European Biennial of Contemporary Art : Murcia, ES
- . *Vanishing Point(s) and Communion v2.0* : public installations : Digital Humanities 2010. : King's College London, UK
- [ 2009 ] *Changing Room v1.0* : collaborative mixed-reality installation : Eastside Projects : Birmingham, UK
- . *Data Sea v1.0* : public installation : Planetarium, Thinktank Science Museum : Millennium Point, Birmingham, UK
- [ 2007 ] *Addressable Memory* : UK touring exhibition 2007-09 : Peterborough Museum, Gibbard Gallery, South Hill Park, et. al. : UK
- [ 2005 ] *Communion v1.0* : exhibition : 20-21 Visual Art Centre : Scunthorpe, UK
- [ 2004 ] *[retrospection]* : public installation : Old Market Hall Media Centre : Shrewsbury, UK
- [ 2003 ] *[element]al* : exhibition : Norden Farm Centre for the Arts : Maidenhead, UK
- [ 2001 ] *[element]s* : exhibition : Phillips Gallery - Brewhouse Art Centre : Taunton, UK
- [ 2000 ] *¿Transcendence?* : exhibition : Alsager Gallery : Manchester Metropolitan University, UK
- . *in\*ter\*face* : public installation : GMI video wall : Leicester Square, London, UK
- [ 1999 ] *Archive* : public installation : The Warwick & Leamington Festival : Warwick, UK
- [ 1998 ] *Michael Takeo Magruder* : exhibition : Lanchester Gallery : Coventry University, UK

#### Group Exhibitions and Projects (selected: 200+ in total):

- [ 2018 ] *And I Will Take You to Paradise* : exhibition : Art Museum KUBE : Ålesund, NO
- . *Memoria RAM* : exhibition : Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC) : Badajoz, ES
- [ 2017 ] *Stations of the Cross* : city-wide exhibition across 14 historic locations : Washington DC, US
- . *Gazelli.io* : artist studio : Gazelli Art House, London + Internet, UK
- [ 2016 ] *FILE 2016* : exhibition & festival : FIESP Cultural Center : São Paulo, BR
- . *Stations of the Cross* : city-wide exhibition across 14 historic locations : London, UK
- [ 2015 ] *Lumen Prize 2015* : digital art prize & international touring exhibition : various international venues
- . *Videomedeja - 19* : exhibition & festival : Museum of Contemporary Art of Vojvodina : Novi Sad, CS
- . *Your Jewish Museum: Journeys* : exhibition : Jewish Museum London : London, UK
- . *Soirée Oculus Rift - CineGlobe 2015* : media & film festival : The Globe, CERN : Geneva, CH
- [ 2014 ] *The C(h)roma Show* : exhibition : Croma store Indiranagar : Bangalore, IN
- . *Paik-Orwell Club - Warex Academy [7]* : lecture & installation : Nam June Paik Art Center : Seoul, KR
- . *Rewritten by Machine and New Technology* : exhibition : University Art Gallery : Indiana State University, US
- [ 2013 ] *London Design Festival - Digital Design Weekend 2013* : exhibition : Victoria & Albert Museum : London, UK
- . *Digital Shoreditch 2013* : exhibition : Shoreditch Town Hall : London, UK
- [ 2012 ] *Dual* : exhibition : The Cutting Room @ Nottingham Playhouse : Nottingham, UK
- . *Robots & Avatars* : EU touring exhibition : FACT, UK; Europe House, UK; KIBLA Multimedijski Center, SI
- . *25th Stuttgarter Filmwinter* : exhibition & festival : Stuttgart, DE
- [ 2011 ] *VAD11 (Video & Digital Arts International) Festival* : exhibition & festival : Girona, ES
- . *FILE São Paulo 2011* : exhibition & festival : SESI' Cultural Centre : São Paulo, BR
- . *All That Fits: The Aesthetics of Journalism* : exhibition : QUAD : Derby, UK
- [ 2010 ] *FAD - Digital Art Festival* : exhibition & festival : Oi Futuro Visual Arts Gallery : Belo Horizonte, Minas Gerais, BR
- . *FILE São Paulo 2010* : exhibition & festival : SESI' Cultural Centre : São Paulo, BR
- [ 2009 ] *Marginalia* : exhibition : Pace Digital Gallery : New York, NY, US
- . *Abstract Cabinet* : exhibition : Eastside Projects : Birmingham, UK
- . *After the End / Faux raccords - 18th Rencontres Internationales* : exhibition : Tabacalera : Madrid, ES
- [ 2008 ] *Virtual Physical Bodies* : exhibition : Centre des Arts, Enghien-les-Bains : Paris, FR
- . *Web Flash Festival 2008* : exhibition & festival : Georges Pompidou Center : Paris, FR
- . *Data Meanings - 15th Rencontres Internationales* : exhibition : El Aguila, Madrid, ES
- . *Mixed-Realities* : exhibition : Turbulence (Internet, US), Ars Virtua (Second Life), Huret & Spector Gallery, US
- [ 2007 ] *CYNETart07* : exhibition & festival : Trans-Media-Akademie Hellerau : Dresden, DE
- . *d/Art07* : exhibition : Australian Centre for Photography : Sydney, AU
- . *12th International Media Art Biennale - WRO 07* : exhibition : National Museum : Wroclaw, PL
- . *Media Criticism - 12th Rencontres Internationales* : exhibition : Circulo de Bellas Artes : Madrid, ES
- . *Faith in Exposure* : exhibition : Netherlands Media Art Institute : Amsterdam, NL
- [ 2006 ] *Intersections* : exhibition : SIGGRAPH 2006 Art Gallery : Boston Convention Center : Boston, MA, US
- . *Spectacles of the Real* : exhibition : University of Illinois at Urbana-Champaign, US
- . *Spark Festival of Electronic Music and Art* : exhibition : University of Minnesota : Minneapolis, MN, US
- . *Culture Bound* : exhibition : The East Wing Collection No.7 : The Courtauld Institute of Art : London, UK
- [ 2005 ] *International Media Art Festival* : exhibition : Armenian Center for Contemporary Experimental Art : Yerevan, AM
- . *Net:Reality* : UK touring exhibition 2005-07 : 20-21 Visual Art Centre, Q-Arts, Peterborough Museum, et. al. : UK
- . *prog:ME - Festival of Electronic Media* : exhibition : Centro Cultural Telemar : Rio de Janeiro, BR
- . *EAST International 2005* : exhibition : Norwich Gallery, Norwich School of Art & Design : Norwich, UK
- . *Salón de Arte Digital - IV* : exhibition : Museo de Arte Contemporáneo del Zulia : Maracaibo, VE
- . *Videoformes* : exhibition & festival : Musée du Raquet de Clermont-Ferrand : Clermont-Ferrand, FR
- [ 2004 ] *11th Visual Arts Biennial* : exhibition : New Media Centre, Gallery of Contemporary Art : Pancevo, CS
- . *coded cultures* : exhibition : MuseumsQuartier, Vienna, AT
- . *SeNef2004 - 5th Seoul Net & Film Festival* : exhibition & festival : Seoul, KR
- [ 2003 ] *Technology in Art* : exhibition : Olin Fine Arts Center : W&J College, US
- . *6th Media Arts Festival exhibition* : exhibition & festival : Tokyo Metropolitan Museum of Photography : Tokyo, JP

#### Awards/Grants (selected):

- [ 2018 ] Centre for the Critical Study of Apocalyptic & Millenarian Movements (CenSAMM) : Artist in Residence Award : UK
- [ 2017 ] British Library : Winner - British Library Labs 2017 Artistic Award : UK
- [ 2016 ] Arts Council England : Artists' International Development Fund : UK
- . British Library Labs : Artist-Researcher in Residence Award : UK
- [ 2015 ] *Lumen Prize 2015* : Immersive Environments Award : UK
- [ 2013 ] King's College London : Culture & Innovation Programme - Creative Futures Award : UK
- [ 2012 ] The Leverhulme Trust : Artist in Residence Award (Visual Art) - with KCL : UK
- . King's College London : Culture & Innovation Programme - Creative Futures Award : UK
- [ 2009 ] Arts Council England : Digital Content Development Programme - with Eastside Projects, BCU and KCL : UK
- . Arts Council England : Grants for the Arts - New Media : UK
- [ 2008 ] Arts Council England : Grants for the Arts - New Media : UK
- [ 2007 ] Esmée Fairbairn Foundation : Arts & Heritage Grant : UK
- [ 2006 ] Arts Council England : Grants for the Arts - New Media : UK
- [ 2005 ] Arts Council England : Grants for the Arts - New Media : UK
- . Arts Council England : Grants for the Arts - Contemporary Dance and New Media : UK
- [ 2004 ] Arts Council England : Grants for the Arts - New Media : UK

#### Artwork Commissions (selected):

- [ 2016 ] *Lamentation for the Forsaken* : new media installation : commissioned by the *Stations of the Cross* project (London), UK
- [ 2014 ] *The Nether Realm* : virtual/physical installation : commissioned by Headlong, UK
- . *PRISM* : new media installation : co-commissioned by Headlong, UK & Cultural Institute at King's College London, UK
- [ 2013 ] *Data\_Sea v2.0* : full-dome (planetarium) installation : commissioned by Victoria & Albert Museum, UK
- [ 2012 ] *Deconstructed Metaverse* : virtual/physical installation : commissioned by The Cutting Room, UK
- [ 2011 ] *Visions of Our Communal Dreams* : virtual/physical installation : co-commissioned by b>d>s & the NT, UK
- . *InsuranceAES256* : new media artwork : commissioned by QUAD, UK
- [ 2010 ] *(in)Remembrance [11-M]* : contemporary art project : commissioned by the Manifesta Foundation, NL
- . *Vanishing Point(s)* : site-specific installation : commissioned by Digital Humanities 2010, UK
- [ 2009 ] *Changing Room v1.0* : virtual/physical installation : commissioned by Eastside Projects, UK
- . *Data\_Sea v1.0* : full-dome (planetarium) installation : commissioned by Thinktank Science Museum, UK
- [ 2008 ] *Last Days...* : new media artwork : commissioned by Oog online, De Volkskrant, NL
- . *The Vitruvian World* : virtual/physical installation : commissioned by Turbulence.org, US
- [ 2007 ] *Rhythmic Space(s)* : virtual/physical installation-performance : commissioned by TMA Hellerau, DE
- . *Addressable Memory* : UK solo touring exhibition : commissioned by the Esmée Fairbairn Foundation, UK
- [ 2006 ] *Monolith[s]* : new media artwork : commissioned by Turbulence.org, US
- . *{transcription}* : new media installation : commissioned by Courtauld Institute of Art, UK
- [ 2005 ] *[FALLUJAH.IRAQ.31/03/2004] v2.0* : new media artwork : commissioned by *East International 2005*, UK
- [ 2004 ] *<events>* : new media artwork : commissioned by Turbulence.org, US

#### Art/Academic Publications (selected):

- [ 2016 ] E. Foden-Lenahan (ed) : (5K article in) *Art Libraries Journal* v.41 i.1 : Cambridge University Press, UK : ISSN 03074722
- [ 2014 ] Kim & Park (eds.) : (chapter in) *NJP Reader #5* : Nam June Paik Art Center, KR : ISSN 20929315
- . Delve & Anderson (eds) : (chapter in) *Preserving Complex Digital Objects* : Facet, UK : ISBN 9781856049580
- [ 2012 ] Michael Takeo Magruder : *(re)mediation\_s 2000-2010* : monograph : Peterborough Museum, UK : ISBN 9780905952086
- . L. Konstantelos, et. al. (eds) : (chapter in) *POCOS vol.2* : University of Portsmouth, UK : ISBN 978861376209
- [ 2011 ] D. Collins (ed) : (5K article in) *International Journal of Performance Arts & Digital Media* v.7 i.2 : Intellect, UK : ISSN 14794713
- [ 2010 ] Brandstetter & Wiens (eds) : (chapter in) *Theatre without Vanishing Points* : Alexander Verlag, DE : ISBN 9783895812279
- [ 2009 ] F. Schroeder (ed) : (chapter in) *Performing Technology* : Cambridge Scholars, UK : ISBN 9781443814454
- [ 2008 ] Boddington/Cuisinier/Roland (eds) : (chapter in) *Virtual / Physical Bodies* : CDA, FR : ISBN 9782916639093

#### Books and Exhibition Catalogues (selected):

- [ 2018 ] Benedikte Holen (ed) : *Og jeg skal ta deg med til paradiset* : Jugendstilsenteret og KUBE, NO : ISBN 9788299718097
- [ 2017 ] *British Library Annual Report and Accounts 2016/17* : British Library, UK : ISBN 9781474146999
- . K. Case-Green & G. Sakakini : *Imaging the Story* : Cascade Books, US : ISBN 9781498217330
- [ 2015 ] Aaron Rosen : *Art & Religion in the 21st Century* : Thames & Hudson, US : ISBN 9780500239315
- . N. O'Hear & A. O'Hear : *Picturing the Apocalypse* : Oxford University Press, UK : ISBN ISBN: 9780199689019
- . D. Hudson & P. Zimmermann : *Thinking Through Digital Media* : Palgrave Macmillan, US : ISBN 9781137433619
- [ 2013 ] Rachel Wells : *Scale in Contemporary Sculpture* : Ashgate, UK : ISBN 9781409431947
- . Maria Miranda (ed) : *Unsitely Aesthetics* : Errant Bodies Press, DE : ISBN 9780982743980
- [ 2012 ] Josette Féral : *Pratiques performatives: Body Remix* : University of Quebec Press, CA : ISBN 9782760533929
- . S. Broadhurst & J. Machon (eds) : *Identity, Performance & Technology* : Palgrave Macmillan, UK : ISBN 9780230298880
- [ 2011 ] A. Cramerotti & S. Sheikh (eds) : *All That Fits: The Aesthetics of Journalism* : QUAD publishing, UK : ISBN 9780955353857
- [ 2010 ] Jonathan Turner, et. al. (eds) : *Manifesta 8* book : Silvana Editoriale Spa, IT : ISBN 9788836616978
- [ 2009 ] Rita Raley : *Tactical Media* : University of Minnesota Press, US : ISBN 9780816651504
- . Alfredo Cramerotti : *Aesthetic Journalism* : Intellect, UK : ISBN 9781841502687
- [ 2007 ] Douglas Easterly : *Best Practices: The Pros On Flash* book : Cengage, US : ISBN 9781418050412
- [ 2006 ] T. Dumke & K. Nicolai (eds) : *CYNETart06: Humane* exhibition book : TMA, DE : ISBN 3981024729
- . *SIGGRAPH 2006: Electronic Art and Animation* exhibition book : ACM, US : ISBN 1595933654
- [ 2005 ] Lynda Morris (ed) : *EAST International 2005* exhibition book : UK : ISBN 1872482767

#### Recent Articles, Press and Reviews (selected):

- [ 2018 ] Ann McCoy : *Stations of The Cross* : The Brooklyn Rail (April), US : ISSN 21572151
- . Roberta Bosco : *Badajoz albergará el arte digital más prestigioso de Nueva York* : El País, ES
- [ 2017 ] Jeania Ree Moore : *The Stations of the Cross, circa 2017* : The Huffington Post, US
- [ 2016 ] David Anderson : *Preserving Hybrid Objects* : Communications of the ACM v.59 n.5 : ACM, US : ISSN 00010782
- . Aaron Rosen : *Jerusalem Built Here - Stations of the Cross for the Twenty-First Century* : Oremus, UK : ISSN 13667203
- [ 2015 ] Anna Bentkowska-Kafel : *Debating Digital Art History* : International Journal for Digital Art History i.1, US : ISSN 23635398
- . Simon Woodman : *De/coding the Apocalypse* : Art & Christianity Journal i.81, UK : ISSN 17466229
- [ 2014 ] Skye Sherwin : *A Good Look* (November) : The Guardian, UK
- . Kevin Holmes : *Pondering The Apocalypse Via A 3D Printed Horse Skull And Virtual Reality City* : Creators Project, UK
- [ 2013 ] Sarah Grochala : *How we made the 1984 Digital Double mobile app* : The Guardian, UK
- [ 2012 ] Spencer Kelly : coverage of *Robots & Avatars* : BBC Click, UK
- . Katie Scott : *The virtual and real worlds collide at FACT in Liverpool* : Wired, UK
- [ 2011 ] Régine Debatty : review of *All that Fits: The Aesthetics of Journalism* : We Make Money Not Art, UK
- [ 2010 ] Susanne Boecker : *Manifesta 8* : Kunstforum International, v.205, DE : ISSN 01773674
- . Mariana Schroeder : *Touching the Taboo* : The Wall Street Journal, US

#### Artwork Collections:

- Rose Goldsen Archive of New Media Art, Cornell University, NY, US
- ARTstor digital library, founded by The Andrew W. Mellon Foundation, NY, US
- Turbulence.org, NY, US
- ArtBase, Rhizome.org, NY, US
- Computer Fine Arts (private collection of Doran Golan)

#### Referees:

Alfredo Cramerotti	[ Curator & Director, Oriel Mostyn Gallery, Wales, UK ] t: +44 (0)7941470145 e: alcramer@gmail.com
Jo-Anne Green	[ Curator & Co-Director - New Radio and Performing Arts & Turbulence.org, US ] t: +01 (1)917 5487780 e: jo@turbulence.org
Irini Papadimitriou	[ Curator & Digital Programmes Manager, V&A, UK / Head of New Media Arts, Watermans, UK ] t: +44 (0)7986347922 e: i.papadimitriou@vam.ac.uk
Aaron Rosen	[ Curator & Professor of Religious Studies, Rocky Mountain College, US ] t: +01 (1)406 2387283 e: aaronmatthewrosen@googlemail.com

#### Artist Biography:

Michael Takeo Magruder (b.1974, US/UK) is a visual artist and researcher who works with new media including real-time data, digital archives, immersive environments, mobile devices and virtual worlds. His practice explores concepts ranging from media criticism and aesthetic journalism to digital formalism and computational aesthetics, deploying Information Age technologies and systems to examine our networked, media-rich world.

In the last 20 years, Michael's projects have been showcased in over 250 exhibitions in 35 countries, including Circulo de Bellas Artes, Madrid; the Courtauld Institute of Art, London; *EAST International*, Norwich; Eastside Projects, Birmingham; FACT, Liverpool; Georges Pompidou Center, Paris; KIBLA Multimedijski Center, Maribor; Nam June Paik Art Center, Seoul; QUAD, Derby; SESI Cultural Centre, São Paulo; Somerset House, London; Tokyo Metropolitan Museum of Photography; and Trans-Media-Akademie, Hellerau. His art has been funded by the Andy Warhol Foundation for the Visual Arts; Arts Council England; the Esmée Fairbairn Foundation; the EU Culture Programme; the Leverhulme Trust; the National Endowment for the Arts, US; and the National Lottery, UK. He has been commissioned by numerous public galleries in the UK and abroad and by the leading Internet Art portal Turbulence.org.

In 2010, Michael was selected to represent the UK at *Manifesta 8: the European Biennial of Contemporary Art* and several of his most well-known digital artworks were added to the Rose Goldsen Archive of New Media Art at Cornell University. More recently, he was a Leverhulme Trust artist-in-residence (2013-14) collaborating with Professor Ben Quash (Dept. of Theology & Religious Studies, King's College London) and Alfredo Cramerotti (Director, Mostyn) to research and develop a new solo exhibition - entitled *De/coding the Apocalypse* - exploring contemporary creative visions inspired by and based on the Book of Revelation. In 2014, Michael was commissioned by the UK-based theatre company Headlong to create two new artworks - *PRISM* (a new media installation reflecting on Headlong's production of George Orwell's *1984*) and *The Neither Realm* (a living virtual world inspired by Jennifer Haley's play *The Neither*). The following year, he was awarded the 2015 Immersive Environments Lumen Prize for his virtual reality installation *A New Jerusalem*. Michael is currently artist-in-residence at the British Library, undertaking an arts-research project - entitled *Imaginary Cities* - that involves the creative examination of digital map archives drawn from the Library's *1 Million Images from Scanned Books* collection.

Michael received his formal education at the University of Virginia, USA and graduated in 1996 with a BSc (Hons) in molecular biology. His research focuses on the intersections between contemporary art, emerging technology and interdisciplinary practice. Michael's writings have been widely published, with recent contributions appearing in books and journals such as: *Art Libraries Journal* (2016, Cambridge University Press, UK); *NJP Reader #5* (2014, Nam June Paik Art Center, KR); *Preserving Complex Digital Objects* (2014, Facet, UK); the *International Journal of Performance Arts and Digital Media* (2011, Intellect, UK); *Theatre without Vanishing Points* (2010, Alexander Verlag, DE); *Performing Technology: User Content and the New Digital Media* (2009, Cambridge Scholars Publishing, UK); *Virtual/Physical Bodies* (2008, Centre des Arts, FR) and *Die Welt als virtuelles Environment* (2007, TMA Hellerau, DE). In addition, Michael has published a monograph - entitled *(re)mediation\_s 2000-2010*, (2012, Peterborough Museum & Art Gallery, UK) - that outlines the last decade of his work within the areas of news media, mobile devices and virtual worlds.