Name	Michael Takeo Magruder
DoB/Nationality	1974 - US/UK
Information	www.takeo.org

<u>Education and Positions:</u>
[2020-2023]   Virtual Artist in Residence : Henry Luce III Center for the Arts & Religion, US
[2019-2022]   Artist in Residence : The National Archives, Kew, UK
[2016-2021]   Artist & Researcher in Residence : British Library Labs, British Library, London, UK
[2014-2020]   Associate Artist & Researcher : Centre for Arts & the Sacred, King's College London, UK
[2012-2014]   Artist in Residence : Dept. of Theology, King's College London, UK
[2005-2014]   Artist & Researcher : Dept. of Digital Humanities, King's College London, UK
[2003-2005]   Artist & Researcher : 3D Visualisation Lab, University of Warwick, UK
[1992-1996]   BS (Hons) in Biological Science : University of Virginia, US

<u>Solo Exhibitions and Projects (selected, 50+ in total):</u>
[2022]   *Sea Watch* : exhibition : The Parsonage : Searsport, ME, US
[2021]   *[re]Encoding the Archive* : exhibition : The National Archives : Kew, London, UK
[2019]   *Zero Tolerance* : exhibition : Hå Gamle Prestegard : Nærbø, NO
·   *A New Jerusalem* : exhibition : Synthesis Gallery : Berlin, DE
·   *Imaginary Cities* : exhibition : The British Library : London, UK
[2018]   *Undocumented* : two-person exhibition (with Bently Spang) : Kirks' Grocery : Billings, MT, US
·   *De/coding the Apocalypse* : exhibition : Panacea Museum : Bedford, UK
[2017]   *Stranded Monuments[2]* : two-person exhibition (with Cristian Rusu) : Galeria Plan B : Cluj, RO
·   *Lamentation for the Forsaken* : public installation : Virginia Theological Seminary & Wesley Theological Seminary : US
[2014]   *De/coding the Apocalypse* : exhibition : Inigo Rooms, Somerset House, London, UK
·   *The Nether Realm* : public installation : The Royal Court Theatre : London, UK
·   *PRISM* : public installation : Cultural Institute at King's College London : London, UK
·   *Living Data* : UK touring exhibition 2014-15 : Peterborough Museum, Watermans, Brindley, Dame Hannahs. et. al. : UK
[2010]   *(in)Remembrance [11-M]* : project & exhibition : Manifesta 8 - The European Biennial of Contemporary Art : Murcia, ES
·   *Vanishing Point(s)* and *Communion v2.0* : public installations : Digital Humanities 2010, : King's College London, UK
[2009]   *Changing Room v1.0* : collaborative mixed-reality installation : Eastside Projects : Birmingham, UK
·   *Data_Sea v1.0* : public installation : Planetarium, Thinktank Science Museum : Millennium Point, Birmingham, UK
[2007]   *Addressable Memory* : UK touring exhibition 2007-09 : Peterborough Museum, Gibbard Gallery, South Hill Park, et. al. : UK
[2005]   *Communion v1.0* : exhibition : 20-21 Visual Art Centre : Scunthorpe, UK
[2004]   *[retrospection]* : public installation : Old Market Hall Media Centre : Shrewsbury, UK
·   *<event>* : netart project : Turbulence.org : Internet, US
[2003]   *[element]al* : exhibition : Norden Farm Centre for the Arts : Maidenhead, UK
[2001]   *[element]s* : exhibition : Phillips Gallery - Brewhouse Art Centre : Taunton, UK
[2000]   *¿Transcendence?* : exhibition : Alsager Gallery : Manchester Metropolitan University, UK
·   *in•ter•face* : public installation : GMI video wall : Leicester Square, London, UK
[1999]   *Archive* : public installation : The Warwick & Leamington Festival : Warwick, UK
[1998]   *Michael Takeo Magruder* : exhibition : Lanchester Gallery : Coventry University, UK
·   *Emissions* : two-person exhibition (with Bill Jackson) : Milverton Gallery : Leamington Spa, UK

<u>Group Exhibitions and Projects (selected, 250+ in total):</u>
[2023]   *Art Meets Science* : exhibition : MDI Biological Laboratory : Bar Harbor, ME, US
·   GAZELL.iO - *ART SG* : exhibition : Marina Bay Sands Expo & Convention Centre : Singapore, SG
[2022]   *Parallel Worlds - CineGlobe 2022* : media & film festival : The Globe, CERN : Geneva, CH
[2021]   *Orase Invizibile / Tarâmuri Imaginare* : exhibition : Comenduirea Garnizoanei : Timisoara, RO
[2020]   *Enter Through the Headset 5* : exhibition : Gazelli Art House : London, UK
·   *Home Alone Together* : exhibition : Image Journal + Henry Luce III Center for the Arts & Religion : Washington DC, US
[2019]   *Tense Present* : exhibition : KIBLA Portal : Maribor, SI
·   *Innovation in the UK* : exhibition & expo : UK Pavilion, Smart China Expo : Chongqing, CN
·   *Secret Rivers* : exhibition : Museum of London Docklands : London, UK
[2018]   *And I Will Take You to Paradise* : exhibition : Art Museum KUBE : Ålesund, NO
·   *Memoria RAM* : exhibition : Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC) : Badajoz, ES
·   *Stations of the Cross - NYC* : city-wide exhibition across 14 historic locations : New York City, NY, US
[2017]   *FILE São Paulo 2017* : exhibition & festival : FIESP Cultural Center : São Paulo, BR
·   *Stations of the Cross - DC* : city-wide exhibition across 14 historic locations : Washington DC, US
[2016]   *Interactions Gallery* : exhibition : 30th British Human Computer Interaction (HCI) Conference : Bournemouth, UK
·   *Stations of the Cross - London* : city-wide exhibition across 14 historic locations : London, UK
[2015]   *Lumen Prize 2015* : digital art prize & international touring exhibition : various international venues
·   *Your Jewish Museum: Journeys* : exhibition : Jewish Museum London : London, UK
[2014]   *Paik-Orwell Club - Warez Academy [7]* : lecture & installation : Nam June Paik Art Center : Seoul, KR
·   *Rewritten by Machine and New Technology* : exhibition : University Art Gallery : Indiana State University, US
[2013]   *London Design Festival - Digital Design Weekend 2013* : exhibition : Victoria & Albert Museum : London, UK
·   *Digital Shoreditch 2013* : exhibition : Shoreditch Town Hall : London, UK
[2012]   *Dual* : exhibition : The Cutting Room @ Nottingham Playhouse : Nottingham, UK
·   *Robots & Avatars* : EU touring exhibition : FACT, UK; Europe House, UK; KIBLA Multimedijski Center, SI
[2011]   *VAD11 (Video & Digital Arts International) Festival* : exhibition & festival : Girona, ES
·   *All That Fits: The Aesthetics of Journalism* : exhibition : QUAD : Derby, UK
[2010]   *FAD - Digital Art Festival* : exhibition & festival : Oi Futuro Visual Arts Gallery : Belo Horizonte, Minas Gerais, BR
·   *FILE São Paulo 2010* : exhibition & festival : SESI' Cultural Centre : São Paulo, BR
[2009]   *Marginalia* : exhibition : Pace Digital Gallery : New York, NY, US
·   *Abstract Cabinet* : exhibition : Eastside Projects : Birmingham, UK
·   *After the End / Faux raccords - 18th Rencontres Internationales* : exhibition : Tabacalera : Madrid, ES
[2008]   *Virtual Physical Bodies* : exhibition : Centre des Arts, Enghien-les-Bains : Paris, FR
·   *Web Flash Festival 2008* : exhibition & festival : Georges Pompidou Center : Paris, FR
·   *Data Meanings - 15th Rencontres Internationales* : exhibition : El Aguila, Madrid, ES
·   *Mixed-Realities* : exhibition : Turbulence (Internet, US), Ars Virtua (Second Life), Huret & Spector Gallery, US
[2007]   *CYNETart07* : exhibition & festival : Trans-Media-Akademie Hellerau : Dresden, DE
·   *12th International Media Art Biennale - WRO 07* : exhibition : National Museum : Wroclaw, PL
·   *Media Criticism - 12th Rencontres Internationales* : exhibition : Circulo de Bellas Artes : Madrid, ES
·   *Faith in Exposure* : exhibition : Netherlands Media Art Institute : Amsterdam, NL
[2006]   *Intersections* : exhibition : SIGGRAPH 2006 Art Gallery : Boston Convention Center : Boston, MA, US

- *Spectacles of the Real* : exhibition : University of Illinois at Urbana-Champaign, US
- *Culture Bound* : exhibition : The East Wing Collection No.7 : The Courtauld Institute of Art : London, UK
[2005] *International Media Art Festival* : exhibition : Armenian Center for Contemporary Experimental Art : Yerevan, AM
- *Net:Reality* : UK touring exhibition 2005-07: 20-21 Visual Art Centre, Q-Arts, Peterborough Museum, et. al. : UK
- *EAST International 2005* : exhibition : Norwich Gallery, Norwich School of Art & Design : Norwich, UK
[2004] *International Festival of Electronic Art 404* : exhibition & festival : Rosario, AR
- *11th Visual Arts Biennial* : exhibition : New Media Centre, Gallery of Contemporary Art : Pancevo, CS
- *coded cultures* : exhibition : MuseumsQuartier, Vienna, AT
[2003] *Technology in Art* : exhibition : Olin Fine Arts Center : W&J College, US
- *6th Media Arts Festival exhibition* : exhibition & festival : Tokyo Metropolitan Museum of Photography : Tokyo, JP

Awards/Grants (selected, 20+ in total):
[2021] Arts Council England : Developing your Creative Practice - Visual Arts : UK
[2020] Arts Council England : Emergency Response Fund for Artists : UK
[2018] Centre for the Critical Study of Apocalyptic & Millenarian Movements (CenSAMM) : Artist in Residence Award : UK
[2017] British Library : Winner - British Library Labs 2017 Artistic Award : UK
[2016] Arts Council England : Artists' International Development Fund : UK
- British Library Labs : Artist-Researcher in Residence Award : UK
[2015] *Lumen Prize 2015* : Immersive Environments Award : UK
[2013] King's College London : Culture & Innovation Programme - Creative Futures Award : UK
[2012] The Leverhulme Trust : Artist in Residence Award (Visual Art) - with KCL : UK
- King's College London : Culture & Innovation Programme - Creative Futures Award : UK
[2009] Arts Council England : Digital Content Development Programme - with Eastside Projects, BCU and KCL : UK
- Arts Council England : Grants for the Arts - New Media : UK
[2008] Arts Council England : Grants for the Arts - New Media : UK
[2007] Esmée Fairbairn Foundation : Arts & Heritage Grant : UK
[2006] Arts Council England : Grants for the Arts - New Media : UK

Artwork Commissions (selected, 40+ in total):
[2021] *[re]Encoding the Archive* : solo exhibition : commissioned by The National Archives, UK
- *Imaginary Landscapes – Timisoara* : media installation : commissioned by Asociatia Culturala Contrasens & UVT, RO
[2019] *Sea Watch* : media installation : commissioned by Hå Gamle Prestegard, NO
- *Data Flow (River Lea)* : new media installation : commissioned by Museum of London, UK
- *Imaginary Cities* : solo exhibition : commissioned by The British Library and the Eccles Centre for American Studies, UK
[2018] *Zero Tolerance* : media installation : commissioned by the *Undocumented* project, MT, US
[2016] *Lamentation for the Forsaken* : new media installation : commissioned by the *Stations of the Cross* project (London), UK
[2014] *The Nether Realm* : virtual/physical installation : commissioned by Headlong, UK
- *PRISM* : new media installation : co-commissioned by Headlong, UK & Cultural Institute at King's College London, UK
[2013] *Data_Sea v2.0* : full-dome (planetarium) installation : commissioned by Victoria & Albert Museum, UK
[2012] *Deconstructed Metaverse* : virtual/physical installation : commissioned by The Cutting Room, UK
[2011] *Visions of Our Communal Dreams* : virtual/physical installation : co-commissioned by b>d>s & the NT, UK
- *InsuranceAES256* : new media artwork : commissioned by QUAD, UK
[2010] *(in)Remembrance [11-M]* : contemporary art project : commissioned by the Manifesta Foundation, NL
[2009] *Changing Room v1.0* : virtual/physical installation : commissioned by Eastside Projects, UK
- *Data_Sea v1.0* : full-dome (planetarium) installation : commissioned by Thinktank Science Museum, UK
[2008] *The Vitruvian World* : virtual/physical installation : commissioned by Turbulence.org, US
[2007] *Rhythmic Space(s)* : virtual/physical installation-performance : commissioned by TMA Hellerau, DE
- *Addressable Memory* : UK solo touring exhibition : commissioned by the Esmée Fairbairn Foundation, UK
[2006] *{transcription}* : new media installation : commissioned by Courtauld Institute of Art, UK
[2005] *[FALLUJAH.IRAQ.31/03/2004] v2.0* : new media artwork : commissioned by *East International 2005*, UK
[2004] *<event>* : new media artwork : commissioned by Turbulence.org, US

Art/Academic Publications (selected, 20+ in total):
[2021] Bowen et al : (2K article in) *Proceedings of EVA London 2021* : BCS, UK : DOI 10.14236/ewic/EVA2021.2
[2020] Hodkinson & Horstkotte (eds) : (3K article in) *Poetics Today* v.41 i.3 : Duke University Press, US : ISSN 03335372
[2019] Michael Takeo Magruder (ed) : *Imaginary Cities* : artbook : The British Library, UK : London, UK : ISBN 9780712344876
[2016] E. Foden-Lenahan (ed) : (5K article in) *Art Libraries Journal* v.41 i.1 : Cambridge University Press, UK : ISSN 03074722
[2014] Kim & Park (eds.) : (chapter in) *NJP Reader #5* : Nam June Paik Art Center, KR : ISSN 20929315
- Delve & Anderson (eds) : (chapter in) *Preserving Complex Digital Objects* : Facet, UK : ISBN 9781856049580
[2012] Michael Takeo Magruder : *(re)mediation_s 2000-2010* : monograph : Peterborough Museum, UK : ISBN 9780905952086
- L. Konstantelos, et. al. (eds) : (chapter in) *POCOS* vol.2 : University of Portsmouth, UK : ISBN 978861376209
[2011] D. Collins (ed) : (5K article in) *International Journal of Performance Arts & Digital Media* v.7 i.2 : Intellect, UK : ISSN 14794713
[2010] Brandstetter & Wiens (eds) : (chapter in) *Theatre without Vanishing Points* : Alexander Verlag, DE : ISBN 9783895812279
[2009] F. Schroederer (ed) : (chapter in) *Performing Technology* : Cambridge Scholars, UK : ISBN 9781443814454
[2008] Boddington/Cuisinier/Roland (eds) : (chapter in) *Virtual / Physical Bodies* : CDA, FR : ISBN 9782916639093

Books and Exhibition Catalogues (selected, 90+ in total):
[2023] Juan Martín Prada : *Teoría del arte y cultura digital* : Ediciones AKAL, ES : ISBN 9788446053521
[2022] Johannes Birringer : *Kinetic Atmospheres - Performance and Immersion* : Routledge, UK : ISBN 9780367632618
[2021] Diana Marincu : *Orase invizibile - tarâmuri imaginare* : Editura Contrasens, RO : ISBN 9786069534403
- Candace Barrington in T. Pugh & S. Aronstein (eds) : *The United States of Medievalism* : Uni Toronto, CA : ISBN 9781487525088
[2020] J. Sage Elwell : *Religion and the Digital Arts* : Brill, NL : ISBN 9789004447431
- *British Library Annual Report and Accounts 2019/20* : Her Majesty's Stationery Office (HMSO), UK : ISBN 9781528621069
- Ž. Kleindienst & S. Štabi (eds) : *Tense Present* : ACE KIBLA, SI : ISBN 9789616304450
- Jeremy Pilcher : *Culture, Technology and the Image* : Intellect, UK : ISBN 9781789381115
[2019] Eleanor Heartney : *Doomsday Dreams* : Silver Hollow Press, US : ISBN 9780998956800
- Aaron Rosen : *Brushes with Faith* : Cascade Books, US : ISBN 9781532649318
[2018] Benedikte Holen (ed) : *Og jeg skal ta deg med til paradiset* : Jugendstilsenteret og KUBE, NO : ISBN 9788299718097
[2015] Aaron Rosen : *Art & Religion in the 21st Century* : Thames & Hudson, US : ISBN 9780500239315
- D. Hudson & P. Zimmermann : Thinking Through Digital Media : Palgrave Macmillan, US : ISBN 9781137433619
[2013] Maria Miranda (ed) : *Unsitely Aesthetics* : Errant Bodies Press, DE : ISBN 9780982743980
[2011] A. Cramerotti & S. Sheikh (eds) : *All That Fits: The Aesthetics of Journalism* : QUAD publishing, UK : ISBN 9780955353857
[2009] Rita Raley : *Tactical Media* : University of Minnesota Press, US : ISBN 9780816651504
- Alfredo Cramerotti : *Aesthetic Journalism* : Intellect, UK : ISBN 9781841502687
[2007] Douglas Easterly : *Best Practices: The Pros On Flash* book : Cengage, US : ISBN 9781418050412
[2005] Lynda Morris (ed) : *EAST International 2005* exhibition book : UK : ISBN 1872482767

Recent Articles, Press and Reviews (selected, 180+ in total):
[2022]   Pauline de Souza : *The Many Faces of the Artist's Studio* : Third Text (online) : Routledge, UK
·   Pnina Arad : *Post-Secular Art for a Post-Secular Age* : Material Religion v.18 i.2, UK : ISSN 17432200
[2021]   Anastasia Gurschi : *Artsens n.5 - Arta si Tehnologie* : Editura Contrasens, RO : ISSN 28101952
[2020]   Aleksandra Artamonovskaja : *Digital Art Offers Room for Experimentation, New Expressions...* : Electric Artefacts, UK
·   George Vitale : *VR experience does not mean art* : CLOT Magazine, UK
[2019]   Joe Lloyd : *Imaginary Cities* : Studio International, US
·   Jonathan Evens : *Visionary Cities: Michael Takeo Magruder – British Library* : Artlyst, UK
[2018]   Sarah Sharp : *In the Chapel of a Michigan Church, an Artist Creates a Lamentation for Syrian Refugees* : Hyperallergic, US
·   Ann McCoy : *Stations of The Cross* : The Brooklyn Rail (April), US : ISSN 21572151
·   Roberta Bosco : *Badajoz albergará el arte digital más prestigioso de Nueva York* : El País, ES
[2016]   David Anderson : *Preserving Hybrid Objects* : Communications of the ACM v.59 n.5 : ACM, US : ISSN 00010782
·   Aaron Rosen : *Jerusalem Builded Here - Stations of the Cross for the Twenty-First Century* : Oremus, UK : ISSN 13667203
[2015]   Anna Bentkowska-Kafel : *Debating Digital Art History* : International Journal for Digital Art History i.1, US : ISSN 23635398
·   Simon Woodman : *De/coding the Apocalypse* : Art & Christianity Journal i.81, UK : ISSN 17466229
[2013]   Sarah Grochala : *How we made the 1984 Digital Double mobile app* : The Guardian, UK
[2012]   Spencer Kelly : coverage of *Robots & Avatars* : BBC Click, UK
·   Katie Scott : *The virtual and real worlds collide at FACT in Liverpool* : Wired, UK

Artwork Collections:
[2023]   Henry Luce III Center for the Arts & Religion, US
[2021]   The National Archives, UK
[2020]   Museum of London, UK
[2012]   ARTstor digital library, founded by The Andrew W. Mellon Foundation, NY, US
[2010]   Rose Goldsen Archive of New Media Art, Cornell University, NY, US
[2004]   Turbulence.org, NY, US
[2003]   ArtBase, Rhizome.org, NY, US

Advisory Boards:
[2019-pres]   Visual Arts Advisory Board : *Image* (journal) : Center for Religious Humanism, US : ISSN 10873503
[2012-2022]   Editorial Board : *International Journal of Performance Arts and Digital Media* : Taylor & Francis, UK : ISSN 14794713

Referees:

Aaron Rosen   [Prof of Religion & Visual Culture, King's College London & Executive Director, Clemente Course, US]
                                        t: +1 406 696 4363   e: aaronmatthewrosen@gmail.com

Alfredo Cramerotti   [Curator & Director, Oriel Mostyn Gallery, Wales, UK]
                                        t: +44 794 147 0145   e: alfredoc@mostyn.org

Irini Papadimitriou   [Curator & Creative Director - FutureEverything, UK]
                                        t: +44 798 634 7922   e: irini@futureeverything.org

Artist Biography:

Michael Takeo Magruder (b.1974, US/UK, www.takeo.org) is a visual artist and researcher who works with emerging media including real-time data, VR environments, mobile devices, digital archives, and AI processes. His practice explores concepts ranging from media criticism and aesthetic journalism to digital formalism and computational aesthetics, deploying Information Age technologies and systems to examine our networked, media-rich world.

In the last 25 years, Michael's projects have been showcased in over 300 exhibitions in 35 countries, including the British Library, London; Circulo de Bellas Artes, Madrid; the Courtauld Institute of Art, London; *EAST International*, Norwich; Eastside Projects, Birmingham; FACT, Liverpool; Georges Pompidou Center, Paris; KIBLA Multimedijski Center, Maribor; Museum of London; Nam June Paik Art Center, Seoul; QUAD, Derby; SESI' Cultural Centre, São Paulo; Somerset House, London; Tokyo Metropolitan Museum of Photography; and Trans-Media-Akademie, Hellerau. His art has been funded by the Andy Warhol Foundation for the Visual Arts; Arts Council England; the British Council; the Esmée Fairbairn Foundation; the EU Culture Programme; the Leverhulme Trust; the National Endowment for the Arts, US; and the National Lottery, UK. Michael has been commissioned by numerous public galleries in the UK and abroad and by the leading Internet Art portal Turbulence.org. He is represented by Gazelli Art House in Mayfair, London.

In 2010, Michael was selected to represent the UK at *Manifesta 8: the European Biennial of Contemporary Art* and several of his most well-known digital artworks were added to the Rose Goldsen Archive of New Media Art at Cornell University. In 2013, he was a Leverhulme Trust artist-in-residence (2013-14) collaborating with Prof Ben Quash (Theology, King's College London) and Alfredo Cramerotti (Director, Mostyn) to research and develop a new solo exhibition – entitled *De/coding the Apocalypse* – exploring contemporary creative visions inspired by and based on the Book of Revelation. In 2014, Michael was commissioned by the UK-based theatre company Headlong to create two new artworks – *PRISM* (a new media installation reflecting on Headlong's production of George Orwell's *1984*) and *The Nether Realm* (a living virtual world inspired by Jennifer Haley's play *The Nether*). The following year, he was awarded the 2015 Immersive Environments Lumen Prize for his virtual reality installation *A New Jerusalem*. More recently, Michael has worked with Prof Aaron Rosen (Director, Parsonage Gallery) to develop projects reflecting on current issues surrounding migration in the West including the Syrian Civil War (*Lamentation for the Forsaken*, 2016) and the US southern border crisis (*Zero Tolerance*, 2018). He was artist/researcher-in-residence at the British Library, undertaking the *Imaginary Cities* (2019) project that creatively examines digital map archives drawn from the Library's *One Million Images from Scanned Books* collection on Flickr Commons. In 2020, Michael was the first ever artist-in-residence at the UK National Archives and explored the institution's ongoing digital transformation and what constitutes an archive in the 21st century. During the Covid-19 pandemic, Michael was virtual artist-in-residence at the Henry Luce III Center for the Arts & Religion in Washington, DC where he investigated social and ethical issues surrounding the international health crisis.

Michael received his formal education at the University of Virginia, USA and graduated in 1996 with a BSc (Hons) in molecular biology. His research focuses on the intersections between contemporary art, emerging technology, and interdisciplinary practice. Michael's writings have been widely published, with contributions appearing in books and journals such as: *Poetics Today* (2020, Duke University Press, US); *Art Libraries Journal* (2016, Cambridge University Press, UK); *NJP Reader #5* (2014, Nam June Paik Art Center, KR); *Preserving Complex Digital Objects* (2014, Facet, UK); *International Journal of Performance Arts and Digital Media* (2011, Intellect, UK); *Theatre without Vanishing Points* (2010, Alexander Verlag, DE); *Performing Technology: User Content and the New Digital Media* (2009, Cambridge Scholars Publishing, UK); *Virtual/Physical Bodies* (2008, Centre des Arts, FR); and *Die Welt als virtuelles Environment* (2007, TMA Hellerau, DE). In addition, Michael has published two monographs: *(re)mediation_s 2000-2010* (2012, Peterborough Museum & Art Gallery, UK) that outlines a decade of his work within the areas of news media, mobile devices and virtual worlds; and *Imaginary Cities* (2019, British Library, UK) that documents his solo exhibition at the British Library.