



Un/familiar Terrain{s} is an exhibition series by British-American visual artist Michael Takeo Magruder arising from a sophisticated partnership between artist and Artificial Intelligence (AI). This creative 'collaboration' transforms personal footage captured on Al-enabled smartphones into otherworldly installations rooted in specific places of renowned natural beauty.



Michael Takeo Magruder, Reconstructed Landscape [s] - Central Park, 2024 (above) source data; (opposite + cover) artwork detail

Reconstructed Landscape(s) - Central Park is the latest work in this ongoing project. Created for the Church of St Mary the Virgin, Times Square, the installation is a pair of 'tapestries' generated from a digital photograph of New York City's renowned green space. Through a sequence of processes that alternate between traditional media production tools and leading-edge Al systems, the ordinary scene is remade into a moment of striking luminosity. Focusing on an area of the flowering treescape, each pixel in the composition is expanded, producing an aesthetic reminiscent of stained-glass windows. The natural world is thus suffused with technology, encouraging viewers to consider the synthetic nature of their memories and inviting them to reimagine the world anew.

presented by: Church of St Mary the Virgin, Times Square

145 W 46th St. New York, NY 10036

and: The Clemente Course in the Humanities

with: Dr Devon Abts & Dr Aaron Rosen (curators)

Rev Samuel Wood (consulting priest)





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